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St Patrick's
Concert
Monday 14
March City
Halls
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Head teachers given guidelines on celebrating Irishness in Glasgow schools

In a landmark piece of cooperation between Glasgow City Councils, Education Department and the 'Glasgow Irish Heritage Group', a Briefing paper was issued to the Headteachers of all Glasgow Primary Schools detailing how to celebrate the contribution of the Irish to the city. More importantly for the first time ever teachers and parents now have a document to refer to for guidance when looking at ways of celebrating Irish identity in schools.

The Briefing paper was issued on 4th February and its main recommendations for the promotion of

equality in relation to those of Irish descent in Glasgow schools were

1. **Celebrate** St Patrick's Day – an Irish religious, cultural and national festival
2. **Display** the Irish flag & other Irish symbols as appropriate
3. **Include** Irish culture (as well as information regarding its significance to so many children), especially on days when we celebrate 'diversity'
4. **Use** the term 'Irish' when referring to music, song, dance, sport and culture which originates from and characterises Ireland. Don't hide Irish

culture behind the generic term 'Celtic' culture.

5. **Recognise** that people who are proud of their Irish heritage, culture, family and community backgrounds are entitled to esteem these in a Scotland where 'One Scotland also means many Cultures'.

6. **Avoid** misrepresentation of Irishness in Glasgow on the part of people who have little appropriate knowledge or understanding, including stereotypical views of 'Irishness.'

Celebrate St Patrick with the Glasgow Irish

Following on from the success of last year's sell out concert, the Glasgow Irish Community present the very best of Irish culture in this entertaining and talented show.

The line up for the night includes song and music from **Aishling Gheal**, the traditional sounds of the **Friel Sisters**, who

regularly appear with Altan and the Chieftains., 30 young musicians from the **Irish Minstrels branch of Comhaltas, St James' Comhaltas group** as well as current World Irish Dance Champion **Sean Downes**. The **Mclaughlins Dance School** will enliven the night with their radiant

rhythms and routines. **The Wakes** will conclude the night with their take on being Irish in Glasgow.

Tickets £12

To book on line click [HERE](#)

Glasgow St Patrick's Festival 12 -19th March 2011

Any enquiries about Festival phone 0141 221 4553



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Saturday 12 March

Family Festival Glenconnor Park Garngad Royston Rd G21 1pm – 4pm

Irish dancers, Traditional Music, Anarkali, Quigleys Point, cabhan shift, face painting, Bouncy castles, Gaelic games for Children, Art exhibition and plenty of stalls.

No weather worries as it's all under cover in a Marquee.

Sunday 13 March

Gaelic Mass. Our Lady of Consolation Inglefield St Govanhill G42 @ 1pm
Gaelic Choir and Fr Padraig O Baoill from Gaothdubhair, Donegal Gaeltacht
Tea in hall afterwards and Irish Art exhibition

Monday 14 March

1. Glasgow Schools St Patrick's Concert City Halls 1pm (GIHG in conjunction with Education Department)
2. Irish Community Concert City Halls 7.30pm £12 tickets from Box Office or visit to book Online at [St Patrick's Concert TICKETS](#)
Featuring - Aishling gheal, McLaughlin School of Irish Dancing, Friel Sisters, Irish Minstrels CCE, Kathleen Collins, Sean Downes (World Champion), St James CCE and THE WAKES.
3. Glasgow Schools Gaelic Football Tournament ToryGlen Organised by GAA 10am

Tuesday 15 March

1. Film launch - new James Connolly Film
St Roch's Church Hall Royston Rd 7.30pm Tickets contact 0141 221 4553

Wednesday 16 March

1. Irish Quiz Night Admiral Bar Teams welcome 0141 221 4553
2. 'Come and Try' Irish Set Dancing Daisy St Centre Govanhill 8pm

St Patrick's Day

Thursday 17 March

1. Irish Minstrels St. Patricks Dinner Ceili in Couper Institute Ticket £20 for Dinner Céili and £6.00 for Ceili only. Time: Dinner 6.00 for 6.30 p.m Céilí 8.00 p.m.
Music by St Roch's Céilí Band
2. Anarkali CD Launch in St Andrew's in the Square 0141 221 4553

Friday 18 Dance

Christ the King Carmunock Rd Inishowen Ceili Band and Anarkali

Saturday 19

1. Mass of St Patrick Holy Cross Church 12pm Archbishop Conti
2. Book Launch Woodside Halls Glenfarg St 11am -12.30pm
3. FESTIVAL -Dance 3 Bridges Club (formerly the Carmunock Railway Club)
4. Dance Kingspark Hotel Amadans and The Wakes

ST.PATRICK'S DAY FESTIVAL, COATBRIDGE, 2011

For full details visit the Festival website @ www.stpatricksdayfestivalcoatbridge.org

THURSDAY 3rd MARCH ... 7.30pm ... James Connolly: A Working Class Hero.

St.Patrick's Hall, St.John Street, Coatbridge Tickets £2

screening of Brian O'Flaherty's Film about James Connolly. *Sponsored by P.Pyott and Son, General Builders.*

FRIDAY 4th MARCH... 7.30pm "IRISH QUIZ NIGHT"

St. Patrick's Hall, St. John Street, Coatbridge Tickets £4

Enjoy an evening of fun and laughter as your team compete for The Festival Cup, won last year by The Quiet Man Society. Test your knowledge of all things Irish. Categories include music, history, general knowledge and much more.

SATURDAY 5th MARCH.... 7.30pm "FATHER TED NIGHT" followed by Live Irish Music.

Columba Club, St. John Street Coatbridge Tickets £5

With the kind permission from the Producers and the estate of the late Dermot Morgan we welcome you to Craggy Island for a night of mirth and mayhem with Father Ted. Brush up for the Father Ted quiz, sit back and laugh as we show 2 episodes of the popular series and dress up as you favourite character to win a prize. Followed by live Irish music.

SATURDAY 12th MARCH "ANNUAL DINNER DANCE" (Formal Dress).

Tudor Hotel, Alexander Street, Airdrie ... Tickets £30

Enjoy fine food and music as you dance the night away to Quigley's Point in the company of local and Irish dignitaries and be treated to a fine show of Irish dancing by The McLaughlin-Cannon Academy of Irish Dancing.

SUNDAY 13th MARCH 7.30pm.... "ANNUAL LECTURE"

St. Patrick's Hall, St. John Street, Coatbridge ... Admission £2

Professor Christine Kinealy of Drew University, New Jersey, USA, delivers the 2011 Lecture on Ireland's Famine and it's devastating effect on both loss of life and emigration. Christine obtained a Ph.D. from Trinity College, Dublin and has held posts in universities all over the world. She specialises in 19th century history and is recognised as the foremost authority on 'An Gorta Mor' – The Great Hunger.

TUESDAY 15th MARCH ... 8.30pm.. "JIMMY MAGEE. 50 YEARS IN SPORT"

Columba Club, St. John Street, Coatbridge ... Admission Free

Ireland's foremost sports commentator, Jimmy Magee, looks back on 50 years of sport in Ireland and around the world. Gaelic Football Champions, Ireland in the World Cup and European Championships, Michael Carruth's gold medal fight in the Barcelona Olympics, Rugby, Snooker and much more. If you're interested in sport, this unique documentary is for you.

WEDNESDAY 16th MARCH 7.30pm.... "FAMILY CEILLI"

St. Patrick's Hall, St. John Street, Coatbridge ... Tickets £3 (£1 concessions)

Enjoy a family evening of traditional Irish music and dance. Music provided by the local St Patrick's Branch of Comhaltas Ceoltóirí Éireann. One of the most popular Festival Events which always guarantees a great evening's entertainment.

THURSDAY 17th MARCH 7.30pm.... " ST. PATRICK'S NIGHT DANCE"

St. Bartholemew's Hall, Trent Street, Coatbridge ... Tickets £7

Dance the night away to the music of Quigley's Point as we celebrate St Patrick's Day. Night includes performance by the McLaughlin-Cannon Academy of Irish Dancing

SATURDAY 19th MARCH "FAMILY STREET FESTIVAL"

Coatbridge Town Centre 11am to 4pm

Comedian, **Patrick Rolink** is master of ceremonies on Stage 1 sponsored by **GUINNESS**. Acts include JJ Gilmour, Clanedonia, Sodz Law, Adelante, Patricia Ferns, Paddy Callaghan, Danny Boyle and from County Clare, Crazy Brown Trout. "Darby O'Gill" comperes "The Youth Stage" sponsored by **McAFEE SOLICITORS**

Entertainment takes the form of Music, Dance and Song and includes Clann O'Aodha School of Irish Dance, Coatbridge, Hughes Smith Academy of Irish Dance, Coatbridge, David Smith School of Irish Dancing, Rutherglen, St.Patrick's Primary School Choir and the return of our friends from Warrenpoint County Down as well as a number of well known local talent.

Performance times and full list of acts can be found in The Festival Shop.

Performances may be subject to change.

The festival has much more to offer so visit the Web site for other events or phone **07742 008926**.

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Dinner/Céilí

Annual St. Patrick's
Dinner Céilí in Couper
Institute on 17th March.
Ticket £20 for Dinner/
Céilí and £6.00 for Céilí
only.
Time: Dinner 6.30 p.m.
Céilí 8.00 p.m.
Music –St Roch's Ceili
Band

Tickets 0141 586 2862

Quiz Night

**Glasgow St Patrick's
Festival**

Irish Quiz night

ADMIRAL BAR
Waterloo St. Glasgow
Wednesday 16 March
Teams welcome
0141 221 4553

Gaelic Mass

**Sunday 13 March
Gaelic Mass.**
Our Lady of Consolation
Inglefield St Govanhill
G42 @ 1pm
Gaelic Choir and Fr Pdraig
O Baoill from
Gaithdobhair, Donegal
Gaeltacht
Tea in hall afterwards and
Irish Art exhibition

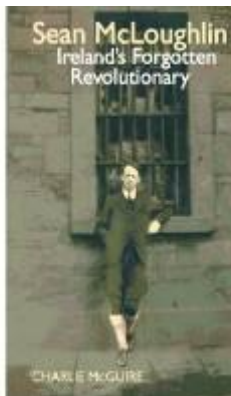
New club for Glasgow Irish Community

It gladdened the hearts of our community in Glasgow when news reached our ears that Donegal man Maurice Friel and his wife Annemarie had

opened a club in the south side of Glasgow. The new 3 Bridges club in Carmunnock Rd. opened last weekend with a host of Irish

entertainers and musicians. We wish Maurice and Annemarie all the best with this venture and hope to meet you all in the club next weekend.

Book Launch – Glasgow - Part of St Patrick's Festival



The author Charlie McGuire will launch his new book 'Sean McLoughlin: Ireland's Forgotten Revolutionary', in Glasgow on Saturday 19th of March 2011

The launch will take place in Woodside Hall (Large Hall), 36 Glenfarg Street, Glasgow G20 7QE. It will run from 11am to 12.30pm. The venue is just a few minutes walk from St George's Cross Underground. The cost of the book is £15.95. Sean McLoughlin was born in Dublin and shortly before his twenty-first birthday, took part in the Easter Rising. His leadership qualities and ability to think and act decisively under

heavy fire were so outstanding, that James Connolly had him promoted to Commander in Chief of the Republican forces, after he himself sustained severe injuries on the previous day. McLoughlin organised the Republican evacuation from the bombed-out GPO, and also devised a plan for continuing the fight. He was overruled, however, by Pdraig Pearse, who decided upon surrender.

After release from prison McLoughlin became an organiser of the Irish Volunteers in Tipperary and later moved to Scotland where he served in B Company of the 2nd Battalion

of the Scottish Brigade of the IRA, which covered the areas of Wishaw and Newmains. He was also a Purchasing Agent for the Irish Citizen Army and conducted lectures and propaganda work throughout Scotland. McLoughlin later became active in socialist politics in Ireland and later England and was an innovative theoretician. The Socialist Labour Party meetings he addressed were attended by thousands of workers and he possessed impressive oratory skills. In later years he struggled with ill-health and died a wholly forgotten figure in Sheffield, aged just 64, in February 1960.

We are delighted to invite you
to come and join us for



ST PATRICK'S DAY CHARITY BALL

Saturday 12th March 2011
Grand Central Hotel, Glasgow

This year the ball is in aid of Quarriers Epileptic Centre & Yorkhill Diabetes Unit

The St Patricks Day Charity Ball has been running in Glasgow for the past 8 years. To date it has raised in excess of £650,000 for numerous children's charities throughout the Glasgow area. www.stpatrickscharityball.com

To view short presentations from the 2010 St Patrick's Festival visit these links-

Glasgow Schools St Patrick's Concert -
<http://www.youtube.com/watch?v=TSLkrqLNyU4>

Evening Concert -
<http://www.youtube.com/watch?v=Id7cfLQJkSo>

Glasgow Irish Festival 2010
<http://www.youtube.com/watch?v=FwnZ-alwVLk>

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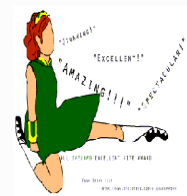
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Irish Dancing Classes for Children

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Caroline Greene School

Beginners Classes

Wednesday – Shawlands Academy 6pm till 7pm
Thursday – Couper Institute 6pm till 7pm
Phone Caroline -07784986119

Mc Laughlin School Of Irish Dancing

Beginners Class
Saturday Mornings 10am
St Helens Hall, Langside Ave
Shawland Cross Glasgow

Haughey-McAuley Academy

Beeslack School Penicuik
Midlothian.
Mon and Wed between 4.30 & 8.45pm.
Contact 07899044624.

GLASGOW ACADEMY of IRISH DANCING

Pollok Community Centre
Langton Rd Glasgow
Wednesday 6.30 till 8.30pm
please contact NATASHA on 07960185162 or 078887856843

MAGUIRE SCHOOL OF IRISH DANCING **Phone 01698 401623**

Saturday –St. Paul's Parish Hall, Shettleston—10.30am till 1pm
Wednesday—Garrellvale Community Centre, Kilsyth --- 5pm till 7.30pm

John McKenna School of Irish Dancing -

Monday- Holytown Community Centre, Stevenson Street, Holytown, 6.30-9pm,
adults: 9-10pm,
Wednesday - Pat Cullinan Community Centre, Motherwell, 6.30-8.30pm,
Thursday - St. Patrick's Parish Centre, Shotts, 5.30-7.30pm,

Saturday - St. Mary's Chapelhall, Chapel Street, Cleland, 10.30- 12.30pm
<http://www.freewebs.com/johnmckennaschool>
Phone- 01555750516

O'Connor School

Monday - Bearsden North Parish Church; Beginners - 5pm - 6pm
Tuesday - Bishopbriggs North Cadder Parish Church Halls; 6.15pm - 9pm
Friday - Bishopbriggs North Cadder Parish Church Halls; 6pm - 7pm
Saturday - Barmulloch Community Centre; 10am - 12.30pm

Scoil Rince Aine. TROON

Wednesday and Friday
Our Lady & St. Meddan Church Hall Troon.
Beginners 4-5pm on both days.
Ann McCusker TCRG

Irish Cultural /Educational Classes

An Scéal

Newsletter of the Irish
Community in Scotland

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SEND YOUR
NEWS TO -

E-MAIL:
ansceal@irishinscotland.com

We're on the Web!

See us at:

www.irishinscotland.com

Irish Traditional Music classes

Monday - St James the Great. CCE. St Paul's Secondary, Damshot Rd Pollok on Mondays. Tuition from 6:45 to 8 pm with more advanced adults and Under 18's from 8:10 to 9 pm
<http://www.stjamesthegreat-cce.org.uk/>

Monday - St. John Ogilvie Hall, Broompark Rd., High Blantyre, ERIN'S WAYS 7-8.30pm.

Tuesday - Irish Minstrels CCE. St Rochs Secondary 40 Royston Road 7pm till 9pm
www.glasgowirishminstrels.co.uk

Wednesday--Johnny Doherty Branch CCE. Christ the King School Holytown @7.30pmHoly town.
(Classes in Irish Language and Set Dancing) www.johnnydohertycce.co.uk

Saturday - St Patrick's CCE Coatbridge - St Ambrose High School (next to Blairhill Railway Station)
11am till 2 pm with tea/coffee at 12 noon.
Contact: Carol Street (Sec) 01236 435779

Irish Language Classes

0141 433 9495 www.cnag-glaschu.co.uk

Mondays, 7.00pm – 8.30pm : Beginners/Lower Intermediate Class

Wednesdays, 1.30pm – 2.30pm : Beginners class

Wednesdays, 2.30pm – 4.00pm : Advanced class

Fridays, 7.00pm – 8.30pm : Beginners, Intermediate, Advanced classes

Sunday 12pm -2.30pm Children's Class

All classes in Daisy St Centre, Daisy St Govanhill G42

Adult Ceili Dancing Classes

www.freewebs.com/irishceiliglasgow/

Monday--- Kirkintilloch in St. Ninians Hall 7.45pm

Wednesday - Motherwell Pat Cullinan Community Centre, Logans Road, 8.30-930pm –
contact AnneMarie McKenna 01555750516

Thursday- St. Helens Hall. Shawlands Cross. Glasgow 8.pm-10.pm Live Music

Sunday St Johns Barrhead 7pm-9pm

+++++
Irish Set Dancing www.angelfire.com/ri2/set_dancing

Wednesday - 7pm-9.30pm. Holy Cross Hall. Albert Rd. Crosshill Glasgow- Just up from Crosshill Station.

Thursday- Christ the King Primary School. 8-10pm Holytown, Lanarkshire

Thursday - Dumbarton .Concorde Centre from 7.30 - 9.15pm. Contact at 01389 765178

GAA Gaelic Sports Scotland GAA

GLASGOW

Tir Conaill Harps GAA

Under 10's Football -

Wednesday - St Mungo's
Primary School Townhead
7pm-8pm

Thursday - St Filans
Primary School 6.00pm -
7.30pm

Under 12's & 14's Football
- On Break

Under 12 Hurling/camogie

Wednesday - Eastbank
Academy 6.30pm - 8pm

Mens Football

Wednesday - 7pm
Griphouse St Georges
Cross.

<http://www.tirconaill.org>

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Coatbridge GAA

Sands MacSwineys GFC
trains on Tuesdays and
Thursdays at Espieside Gaelic
Park in Coatbridge from
6.30pm. Come along or call
01236 605486 for details.

Coatbridge Davitts

youth Gaelic football for
boys and girls under 15,
under 13, under 12 and
'young Davitts' welcomes
established and new
youngsters to play Gaelic
football from 5.30pm until
6.30pm every Tuesday
evening at Espieside Gaelic
Park in Coatbridge. Come
along or call
07864698812.

'Tick the Irish Box: be proud and be counted' **Irish Ethnicity and the 2011 Census**

Irish Ethnicity in Scotland

At the end of March 2011 a question in the census refers to 'ethnic' background. It is NOT asking where you were born or about how you see your national identity – even if they are or are not linked in some way. EVERYONE has an ethnic identity; Irish, Italian, Pakistani, Chinese, English, Polish, Iranian, Scottish etc. Ethnicity is NOT about skin colour. Ethnicity refers to past family and predecessors; people such as parents, grandparents, great-grandparents, etc. There are at least half a million people in Scotland with parents, grandparents or often several great grandparents, that came to Scotland from Ireland over the past 150 years. Therefore their ethnicity is Irish – they are the Irish in Scotland. Various areas of Glasgow, Coatbridge, Hamilton, Clydebank, Dumbarton, Port Glasgow and villages like Glenboig, Croy, Carfin, Chapelhall and others in the west-central belt of Scotland are partly characterised by the Irishness of many in their inhabitants.

Sometimes people have mixed ethnicity; Scots-Italian, Asian-Scots, Irish English and Irish-Scottish-Italian are some of the more common mixed ethnicities in Scotland. Scotland can be described as multi-cultural partly because, particularly since the mid 19th century, it has become home to numerous peoples' that originate from other countries: the Irish in particular from 1845 until about 1920, the Lithuanians at the end of the 19th and beginning of the 20th centuries, the Italians likewise, the Chinese after the Second World War and similarly people from Pakistan and India.

For different reasons many of Scotland's immigrants (as sometimes in other countries) have endeavoured to assimilate and conform to wider social, cultural and symbolic 'norms'. This in often an attempt to be tolerated and accepted in the face of disadvantage and prejudice: in this case sometimes people hide or disguise their ethnic origins (and religion, surnames, culture, etc) so as to be seen as authentically Scottish or British. Yet others integrate comfortably into Scottish and British societies by retaining features and practices associated with their ethnic heritage and background. This group's ethnicity is sometimes evident via choice of music, food, cultural habits, pubs visited, songs, sport, preference regarding holiday destination, their religion and of course in their surnames and forenames which are often obvious markers of ethnic and cultural distinctiveness.

With regards those from an Irish background that make up Scotland's largest ethnic minority community, many are proud of their Irish heritage and expressions of this arise in the use of Irish forenames, enjoying Irish dance, liking Irish music and singing Irish songs, supporting Gaelic sport, visiting Ireland, political and cultural interests, listening to Irish radio, participating in St Patrick's Day celebrations, and of course in support for Celtic Football Club, an institution founded by and largely supported from within the Scotland's Irish community.

But what about the forthcoming census: why is it important for those of Irish descent in Scotland to tick the correct box when it comes to the question on ethnicity? Irish ethnicity and cultural identity have until now been largely unaccounted for in official statistics, a situation that offers an inadequate and limiting picture of the multi-cultural composition of society: in other words, in the past Irishness in Scotland has often been ignored and unseen. To an extent, the forthcoming census deals with this and has become a more useful document in that it literally does not see its population in black and white terms. It recognises that ethnicity has no basis with regards skin colour and seeks to allow those of Irish descent to accurately record their background, heritage and cultural identity as Irish.

In the forthcoming census it is important that people born in Scotland from an Irish background and heritage record themselves and their families correctly by **'ticking the Irish ethnic box'**. For example, as well as having a range of needs similar to other communities in Scotland, people from an Irish background have specific social, cultural, religious, economic and health issues and requirements. Studies show that:

1 Many 2nd, 3rd and 4th generation Irish in Scotland perceive injustice and inequality in numerous walks of Scottish life: not least of all in employment and sport.

2 Studies show that men with Irish surnames in west-central Scotland are 26% more likely to die prematurely as a result of social and health factors. The same group is 51% more likely to die of heart disease than a number of others from a non-Irish background.

3 Catholics from an Irish background form a disproportionate number in Scottish prisons.

4 Related to this, Catholics of Irish descent disproportionately abide in areas of the west-central belt where there are high levels of deprivation, and arguably degrees of religious, social, economic and cultural prejudice and discord.

5 People of Irish descent in Scotland are offered virtually no identifiable funding from Government, community and public bodies.

Research looking at the multi-generational Irish communities of Britain, carried out by university based academics, Patricia Walls, Máirtín Mac an Ghail, Mary Hickman, Bronwen Walter, Joseph Bradley and Sarah Morgan amongst others, stress the need for people from an Irish background to tick the Irish ethnic box in the census as a way to record and assess the cultural, health and economic needs of Britain's largest group of immigrant origin and to 'facilitate monitoring of social disadvantage and discrimination'. If society ignores and marginalises its Scottish and English born Irish communities then that will be at odds with recognition of more recently settled ethnic minorities as well as publicly expressed aspirations for a just and equal society where a sense of common citizenship can be shared and celebrated alongside national, cultural and community distinctiveness.

Many have argued for Irish and religious categories to be included in the census. In 2001 Bashir Mann of the Asian community in Glasgow recognised that the then omission of a religious question for his community could result in 'obstructing the formation of proper plans and policies, and denying the equitable provision of services and distribution of resources to some deprived groups in Scotland'. Much to its credit, the Scottish Government has recognised that such information is crucial in the pursuit of an equitable and inclusive society. Scotland is awakening to many issues that form a series of social, economic and political fundamentals. The resultant information is important in a number of ways.

All census information is for statistical purposes only and is completely anonymous. If you have great grandparents, grandparents or parents etc who came from Ireland to Scotland, you should tick **the Irish box at question 15** which asks your ethnic group. If you are of an Irish background in Scotland then you should answer the enquiry affirmatively.

'Tick the Irish Box': be proud and be counted.

This information is produced by the Irish Diaspora in Scotland Association (IDSA)

IRISH DIASPORA IN SCOTLAND ASSOCIATION

The Irish Diaspora in Scotland Association (IDSA) exists to preserve, esteem, promote and celebrate the past and ongoing history and culture of Irish migrants and their offspring in Scotland.

