

LEARN TO PLAY

MUSIC CLASSES EVERY SECOND SATURDAY 2 p.m.

ST. COLUMBKILLE'S HALL, RUTHERGLEN.

FIDDLE, TIN WHISTLE, FLUTE, ACCORDION. ETC.

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INSTRUMENTS.

COMHALTAS APPEALS TO PEOPLE WHO POSSESS ANY TYPE OF MUSICAL INSTRUMENT AND WHO HAVE NO USE FOR THEM, TO PRESENT THEM TO THE GLASGOW BRANCH FOR USE IN VARIOUS CLASSES. HELP TO SPREAD THE CULTURE.

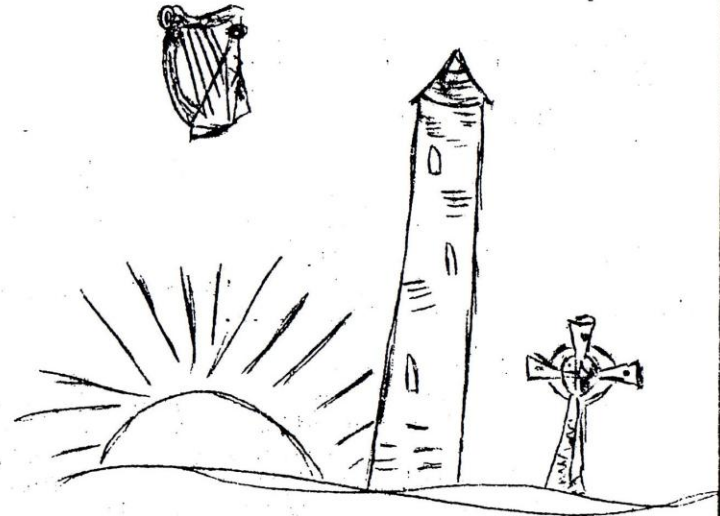
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IRISH CENTRE.

Glasgow will soon have a new Irish Centre, catering for the social, cultural and recreational needs of Irish people, their descendants and friends. Comhaltas is firmly behind this venture and asks all of you to become involved. Tonight tickets for a prize draw - £1 each - are on sale, to aid the new Centre. The draw is exclusive, 1,000 tickets only and the prize is a weekend, "all in" holiday for two to Ireland - donated by Aer Lingus - Irish.

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COMHALTAS CEOLTOIRI  
EIREANN



GLEASGU - 24-2-78

GLASGOW FIRST.

Comhaltas Ceoltoiri Eirinn was going strong in Ireland when Anna and Jimmy McHugh attended the 1956 Fleadh. Under the guidance of Belfast man, Brian O'Donnell, they returned to Glasgow determined that a Branch should be formed. On 20th January, 1957, the first A.G.M. of the Irish Minstrels Branch was held - those present included Donal Boyle, Annie McGrath, Christy Darley, P. Heatherston, and a man who has been the backbone of Glasgow Comhaltas ever since - Owen Kelly. Over the years, many faces have come and gone but to Owen and another early pioneer, Lena Tierney, go credit for consistency and loyalty.

Comhaltas soon made its impact on the cultural life of Glasgow. In '57 and '58 traditional concerts were staged in the Govan Town Hall and the Kingston Halls. The top names in Irish traditional music crossed the sea - Róisín Ní Hea (Harp), Bobby McMahon (lilter), Margaret Reilly (Ballads), Sean Maguire (fiddle), Paul Brock and Martin Mulhern (accordion). John Joe Sheridan, then only 9 years old, hailing from Cavan, won many a Glasgow heart with his 'bosca ceoil'. Glasgow's first concert was doubly blessed in having, as 'fear a' ti', Sean O'Siochóin, president of the G.A.A.

The ambitious "Irish Minstrels" weren't content with home honours however and were soon competing in Fleadh at provincial (Ulster) and national level. Jimmy McHugh holds several all-Ireland medals, including a first. Pat McNulty, Scotland's finest exponent of the Irish pipes, has swept the boards many times, while Owen Kelly has several ballad singing credits to his name, including runner-up for all-Ireland.

Comhaltas in Glasgow goes from strength to strength. The weekly sessions attract a wide cross-section of people to the Diocesan Centre in Newton Place each Tuesday night. In recent times, Kevin Mitchell from Derry has given a new interest by his renowned and individualistic type of ballad singing. Many new faces appear among the musicians and the 'bodhran' attracts many new devotees. The Glasgow Fleadh of '64 and '68 - major events in themselves, promise to be eclipsed by this year's to be held in St. Columbkille's Hall, Rutherglen in April.

GLASGOW PRESIDENT'S MESSAGE.

I welcome to Glasgow this year's All-Britain Touring Party. We are proud of their skill and their dedication to our national culture and heritage; presenting an image of Ireland, alive and vibrant, that is full of pride in the past and confident in the future - a culture, unique, untarnished and totally Christian. Bail O Dhia ar an obair.

I hope that our audience tonight, not only enjoy the performance, but are given some of the 'charisma' of C.C.E. to spread the message that Ireland's future depends on its glorious past.

Fr. J. Shiels.  
St. Benedict's.  
Glasgow. G 34.

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NEWS - NUACTH - NEWS

St. Patrick's Eve - March 16th.

CELLI - GLENRUTH HOTEL, RUTHERGLEN.

SUPPER & BAR. BLESSING OF SHAMROCK AT MIDNIGHT. £2.

TICKETS ON SALE TONIGHT.  
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EVERY TUESDAY.

TRADITIONAL SESSION - MUSIC, DANCING, SINGING.

DIOCESAN CENTRE, 14 NEWTON PLACE.

8 p.m. - 11 p.m.